

Course code																																	
Type and description	EC – Elective Course																																
ECTS credit	1																																
Course name	Chosen problems from the architecture of textiles																																
Course name in Polish	Wybrane zagadnienia z architektury tekstyliów																																
Language of instruction	English																																
Course level	8 PRK																																
Course coordinator	Dr hab. inż. Marcin Barburski prof. PŁ																																
Course instructors	Dr hab. inż. Marcin Barburski prof. PŁ, dr Maria Cybulska																																
Delivery methods and course duration	<table border="1"> <thead> <tr> <th></th> <th>Lecture</th> <th>Tutorials</th> <th>Laboratory</th> <th>Project</th> <th>Seminar</th> <th>Other</th> <th>Total of teaching hours during semester</th> </tr> </thead> <tbody> <tr> <td>Contact hours</td> <td>0</td> <td>0</td> <td>0</td> <td>15</td> <td>0</td> <td>0</td> <td>15</td> </tr> <tr> <td>E-learning</td> <td>no</td> <td>no</td> <td>no</td> <td>no</td> <td>no</td> <td>no</td> <td>no</td> </tr> <tr> <td>Assessment criteria (weightage)</td> <td>0</td> <td>0</td> <td>0</td> <td>100%</td> <td>0</td> <td>0</td> <td>100%</td> </tr> </tbody> </table>		Lecture	Tutorials	Laboratory	Project	Seminar	Other	Total of teaching hours during semester	Contact hours	0	0	0	15	0	0	15	E-learning	no	no	no	no	no	no	no	Assessment criteria (weightage)	0	0	0	100%	0	0	100%
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Course objective	<ol style="list-style-type: none"> 1. Transfer of architecture of textiles notion knowledge, its significance in perceiving of textiles products. 2. Increasing ability of students to make up an artistic and technical self-decision during design of product. 																																
Learning outcomes	<p>PhD Student understands</p> <ol style="list-style-type: none"> 1. significance of architecture of textiles for increasing of textiles value. 2. the art and technical imagination with increased creativeness. 3. the art, technical and science elements and their significance for usefulness of product. <p>W4, U4, K1</p>																																
Assessment methods	Writing report																																
Prerequisites	Completion of the second cycle.																																
Course content with delivery methods	<p>Enriching the engineer's imagination by elements of art, it's understanding, perceiving feelings, emotions connected with art.</p> <p>The art, technical and science elements and their significance for usefulness of product</p>																																
Basic reference materials	- Sarah E. Braddock, Marie O'Mahony, Thames & Hudson, London, 1999 Techno textiles, revolutionary fabrics for fashion and design																																
Other reference materials	- P.Dominick, John Demel, William Lawbaugh, R.Freuler, G.Kinzel, E.Fromm Tools and Tactics of Design																																
Average student workload outside classroom	15h																																
Comments																																	
Last update	March 2023																																