

Course code																																								
Type and description	Background Course																																							
ECTS credit	2																																							
Course name	Aesthetics and Aesthetics of Architecture																																							
Course name in Polish	Estetyka i estetyka architektury																																							
Language of instruction	English																																							
Course level	8 PRK																																							
Course coordinator	dr hab. nt. Artur Zagula, prof. PŁ																																							
Course instructors	dr hab. nt. Artur Zagula, prof. PŁ																																							
Delivery methods and course duration	<table><tr><th></th><th>Lecture</th><th>Tutorials</th><th>Laboratory</th><th>Project</th><th>Seminar</th><th>Other</th><th>Total of teaching hours during semester</th></tr><tr><td>Contact hours</td><td>15</td><td>0</td><td>0</td><td>0</td><td>0</td><td>0</td><td>15</td></tr><tr><td>E-learning</td><td>No</td><td>No</td><td>No</td><td>No</td><td>No</td><td>No</td><td></td></tr><tr><td>Assessment criteria (weightage)</td><td>0,00</td><td></td><td></td><td></td><td></td><td>0,00</td><td></td></tr></table>									Lecture	Tutorials	Laboratory	Project	Seminar	Other	Total of teaching hours during semester	Contact hours	15	0	0	0	0	0	15	E-learning	No	No	No	No	No	No		Assessment criteria (weightage)	0,00					0,00	
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Course objective	<p>1. The purpose of this course is to familiarize students with the concepts and theories of aesthetics and how they have changed from ancient times to the present.</p> <p>2. The aim of the course is also to develop the ability to critically read and understand written sources regarding aesthetics and aesthetics of architecture.</p> <p>3. The goal is also to acquire the ability to apply aesthetic theories to research in the discipline of architecture and urban planning.</p>																																							
Learning outcomes	<p>After the course a PhD student we be able to:</p> <p>1. Understand and apply concepts and theories of aesthetics and architectural aesthetics. W1, K1</p> <p>2. Present and understand changes in aesthetic theories through the centuries to the present. W1, K1</p> <p>3. Present, understand, and evaluate the relationship between contemporary aesthetic theories and recent architectural trends. W4, K1, K2</p> <p>4. Prepare a scholarly presentation on aesthetics. U3, K1, K2</p>																																							
Assessment methods	<p>Effects W1, W4 - oral examination</p> <p>effects U3, K1, K2.... – presentation</p> <p>The final evaluation is based on:</p> <p>Exam - 70%</p> <p>Presentation - 30%</p>																																							
Prerequisites																																								

<b>Course content with delivery methods</b>	<p>Lecture</p> <ol style="list-style-type: none"> <li>1. Introduction to aesthetics, main concepts and terms. The concept of beauty in different historical epochs.</li> <li>2. Changes in the notion of art and creativity from antiquity to modern times.</li> <li>3. The dispute of the classics with the romantics in the context of Kant's Critique of Judgement.</li> <li>4. Aesthetics of the avant-garde and Nietzsche's aesthetic texts.</li> <li>5. The postmodern turn in aesthetics.</li> <li>6. The aesthetics of architecture according to Roger Scruton.</li> <li>7. Contemporary aesthetics in the context of the latest architectural trends and currents.</li> </ol>
<b>Basic reference materials</b>	<ol style="list-style-type: none"> <li>1. Baudrillard J., Spisek sztuki, Sic!, Warszawa 2006.</li> <li>2. Cottingham D., Sztuka Nowoczesna, Łódź 2017.</li> <li>3. Scruton R, The Aesthetics of Architecture, Methuen &amp; Co, London 1979.</li> <li>4. Tatarkiewicz W., Dzieje sześciu pojęć, PWN, Warszawa 1988.</li> </ol>
<b>Other reference materials</b>	
<b>Average student workload outside classroom</b>	35 h
<b>Comments</b>	
<b>Last update</b>	